

Steve Bartek grew up in the San Fernando Valley, went to Taft High School and graduated UCLA with a Degree in Composition in 1973. In Junior High School and High School Steve had written songs and played Flute on the recording of The Strawberry Alarm Clock. After College he played Guitar with Don Randi's Baked Potato Band for a year before joining The Mystic Knights of the Oingo Boingo as the guitarist, a severe left turn for a studio minded musician.

Working with Danny in Oingo Boingo led to orchestrating almost all of Danny Elfman's 100+ film Scores and some of those of Jon Brion, Stephen Trask, with an occasional orchestration for Marc Shaiman, Hans Zimmer and Shirley Walker. Steve also scored more than a dozen smaller films as composer including Cabin Boy, Novocaine, Snow Day, and Romy and Michele's High School Reunion.

After years of being just primarily an orchestrator Steve returned to guitar playing with the encouragement of Bear McCreary hiring him for the BattleStar Galactica TV scores and subsequently Walking Dead, and few other of his TV scores.

Steve put together a short lived free fusion band called Relative with ex-members of Oingo Boingo 2005-2007. He also plays with a re-united Strawberry Alarm Clock off and on and, when available, with the Vatos' Oingo Boingo Dance Party Band.

Steve co-directed with Ego Plum a tribute to composer Raymond Scott for REDCAT in 2012, and continues to orchestrate Film and TV music for Danny Elfman, Jon Brion, Miriam Cutler and Ego Plum

He is currently playing guitar with John Avila, Ira Ingber and David Raven in jacki0